

The University of Burdwan

M.A. Syllabus in English

Effective from the academic session (2006-2008)

The M.A. Syllabus in English is split into two parts, each part containing four Papers (400 marks). Examinations for the first four Papers will be held at the end of the First Year M.A. Course, and examinations for the remaining four Papers will be held at the end of the Second Year M.A. Course. Each candidate will study six Core Papers (Paper I to Paper VI) and two Optional Papers (Paper VII & Paper VIII). No. of lectures for each paper : 100 Approx.

Each Paper carries 100 marks. There is no Optional Paper in Part I Examination as per U.G.C. norms. Explanations will be set from the star-marked texts. Examinees are required to attempt two explanations carrying 8 marks each in the relevant Papers.

Guidelines and Distribution of Marks

- Paper I Four Broad Questions: (one question from each author to be set and one question from each unit to be attempted) $4 \times 16 = 64$
Two explanations: $2 \times 8 = 16$
(Passages to be set from star-marked texts)
Ten short answer-type questions to be set taking at least two from each Unit. Five should be attempted. $5 \times 4 = 20$
- Paper II Same as Paper I
(Two Questions from each author to be set
One question from each Unit to be attempted)
- Paper III & IV Five Broad Questions $5 \times 16 = 80$
(Two Questions from each author to be set; one question from each Unit to be attempted)
Five short-answer-type questions: $5 \times 4 = 20$
(Ten short questions to be set taking two from each unit)
In case of Paper IV there is one exception; one question to be set from each author.

Paper V Same as Papers III & IV

Paper VI Four Broad Questions $4 \times 16 = 64$
(Two questions to be set from each play and two questions from the sonnets ; two questions on Shakespeare's time and stage, two questions on Shakespeare Criticism. One question from each unit to be attempted)
Two explanations (passages to be set from starred texts) $2 \times 8 = 16$
Five short-answer-type questions : $5 \times 4 = 20$
(Ten questions to be set from first three Units, taking at least three from each Unit)

Paper VII **Option A**
Five Broad Questions $5 \times 16 = 80$
(One question from each author to be set, one question from each Unit to be attempted)
Five short-answer-type questions: $5 \times 4 = 20$
(Ten questions to be set taking two from each Unit)

Paper VII **Option B**
Five Broad Questions $5 \times 16 = 80$
(Two questions to be set from each text : ballads to be treated as a single group; one question from each unit to be attempted)
Five short-answer-type questions $5 \times 4 = 20$
(Ten questions to be set taking two from each unit)

Paper VII **Option C**
Five Broad Questions to be attempted taking one from each unit.
 $5 \times 16 = 80$

Broad Questions

(Two Questions to be set from each text [Unit I - IV]

Four questions to be set from Unit V)

Five short-answer-type questions $5 \times 4 = 20$

(Ten questions to be set taking two from each unit)

Paper VII **Option E**
Five Broad Questions $5 \times 16 = 80$

Three questions to be set from each Unit, out of which one is to be attempted.
Five short-answer-type questions $5 \times 4 = 20$
(Ten questions to be set taking two from each Unit)

Paper VIII Option B

Five Broad Questions $5 \times 16 = 80$
(one question from each author to be set and one question from each unit to be attempted.)

Five short answer type questions $5 \times 4 = 20$
(Ten questions to be set taking two from each Unit)

Paper VIII Option E

Five Broad Questions $5 \times 16 = 80$

Three questions from each Unit (Unit I-IV) to be set

For Unit V four topics on literary and critical theory to be set. One question from each has unit to be attempted.

Five short answer type questions. $5 \times 4 = 20$

[Ten questions to be set only from Unit VI (Terminology)]

M.A. Part-I

Paper - I

(Poetry)

- Unit-I *Donne : *The Canonization, Nocturnal Upon St Lucie's Day*
Herbert : *The Collar*
Marvell : *The Garden*
*Milton : *Paradise Lost* (Book-IV)
- Unit-II Blake : *London, The Tyger*
Wordsworth: *Prelude* (Book I)
*Coleridge : *Frost at Midnight, The Rime of the Ancient Mariner, Kubla Khan.*
*Shelley : *Triumph of Life*
*Keats : *Ode on a Grecian Urn, Ode on Melancholy*
- Unit-III *Browning : *Andrea Del Sarto, Fra Lippo Lippi.*
Tennyson : *The Lady of Shalott, Ulysses*
*Hopkins : *Felix Randal, I Wake and Feel, The Windhover*
- Unit-IV *Yeats : *September 1913, Sailing To Byzantium, The Tower, Lapis Lazuli, Among School Children, Circus Animals' Desertion.*
Owen : *Dulce et Decorum est, Insensibility*
*Eliot : *The Waste Land*
Auden : *A Summers Night*
Dylan Thomas : *Fern Hill*
- Unit-V : Explanations

Unit - VI : Five short-answer-type questions carrying four marks each.

Recommended Reading :

1. *The Penguin Book of Contemporary British Poetry* : Ed B. Morrison & A. Motion.
2. *A History of Modern Poetry (2 Volumes)*: D. Perkins.
3. *Eight Contemporary Poets* : H. C. Bedient
4. *Nine Contemporary Poets*. H. P. King
5. *Romanticism Reconsidered* : Northrop Frye
6. *Modern Poetry and the Tradition* - Cleanth Brooks
7. *The Visionary Company: A Reading of English Romantic Poetry* : H. Harold Bloom
8. *The Oxford Companion to Twentieth Century Poetry* : Hamilton
9. *The Making of the Reader* : D. Trotter
10. *Contemporary Poetry and Postmodernism* : H. I. Gregson.

Paper - II (Drama)

- Unit-I *Marlowe : *Doctor Faustus*
Webster : *The Duchess of Malfi*
- Unit-II *Jonson : *Volpone*
Congreve : *The Way of the World*
- Unit-III Sheridan : *The School for Scandal*
Wilde : *Importance of Being Earnest*
*Osborne : *Look Back in Anger*
- Unit-IV *Shaw : *Saint Joan*
Eliot : *Murder in the Cathedral*
Beckett : *Waiting for Godot*
- Unit-V : Explanations
- Unit-VI : Five short-answer-type questions carrying four marks each.

Recommended Reading :

1. *The Jonsonian Masque as a Literary Form*: D. Cunningham
2. *English Elements in Jonson's Early Comedy*: C.R.I Baskerville
3. *The Broken Compass*: E.B. Partridge
4. *Volpone - A Casebook*: Jonas. A. Barish (ed.)
5. *Saint Joan* : Bernard Shaw. ed. A.C. Ward
6. *Bernard Shaw, Playwright: Aspects of Shavian Drama*: Bernard F. Dukore
7. *The Story of Shaw's Saint Joan*: Brian Tyson
8. *Look Back in Anger*: John Osborne. Faber and Faber
9. *Modern British Dramatists*: John Russell Brown
10. *Doctor Faustus*: ed. R. S. Knox
11. *Doctor Faustus*: ed. Harold Osborne

12. *Christopher Marlowe. A Biographical and Critical Study*: F.S.Boas
13. *Christopher Marlowe*: P. Henderson
14. *Christopher Marlowe*: Una Ellis-Fermor
15. *Marlowe: A Collection of Critical Essays*: Clifford Leech
16. *Marlowe the Overreacher*: Harry Levin

Paper III **(Fiction)**

- Unit - I : Fielding : *Tom Jones*
Sterne : *Tristram Shandy*
- Unit - II : Dickens : *Great Expectations*
Bronte : *Wuthering Heights*
- Unit - III : Conrad : *Heart of Darkness*
Lawrence : *Sons and Lovers*
- Unit - IV : Woolf : *To the Lighthouse*
Forster : *A Passage to India*
- Unit - V : Greene : *The Power and the Glory*
Golding : *The Lord of the Flies*
- Unit - VI : Five short answer-type questions of four marks each 5x4=20

Recommended Reading :

1. *The Novel Now* - A. Burgess
2. *The Rise of the Novel* - I. Watt
3. *The Modern British Novel* - M. Bradbury
4. *Modernist Fiction* - R. Stevenson

5. *The British Novel Since the Thirties* - R. Stevenson
6. *The History of the English Novel. Vol II* - L. Stevenson
7. *The Rhetoric of Fiction* - W. C. Booth
8. *The Novelist at the Crossroads and Other Essays of Fiction* - David Lodge
9. *The Modern Writer and His World* - G. S. Fraser
10. *The Situation of the Novel* - B. Bergonzi

Paper IV

(Non-Fictional Prose)

Unit - I

William Hazlitt : "On Gusto"

Arnold Matthew : "Doing as One Likes"

(Chapter 2 of *Culture & Anarchy*)

Lytton Strachey : Florence Nightingale (*Eminent Victorians*)

Unit - II

Herbert Read : "The Artist's Point of View" from *The Meaning of Art* (1932)

George Orwell : "Politics and the English Language"

A. Huxley : "Tragedy and the Whole Truth" from *Collected Essays*

Unit - III

Virginia Woolf : "Modern Fiction"

Doris Lessing : Preface to the *Golden Notebook*

Lawrence Durrell : "Space, Time and Poetry"

Unit - IV

E. M. Forster : "What I Believe"

Bertrand Russell : "Free Thought and Official Propaganda" from *Unpopular Essays*

Geoffrey Hill : "Poetry as 'Menace' and 'Atonement'" from *The Lords of Limit* (London : Andre Deutsch. 1984 pp. 1-10)

Unit - V

Nirod C Chaudhuri : *Three Horsemen and Apocalypse* (Excerpt)

Meenakshi Mukherjee : "The Anxiety of Indianness" *The Perishable Empire*.
O.U.P. 2000

R.K. Narayan : "Writer's Nightmare"

Unit - VI

Five short-answer-type questions of four marks each.

Recommended Reading :

1. *Essays on Literature and Ideas* - John Wain
2. *The Bloomsbury Group* - J. K. Johnstone
3. *The Writings of Forster* - Macaulay
4. *Essays in English Literature* - G. Saintsbury

Paper V

Literary Criticism (From Plato to the Present)

Unit - I Plato : *The Republic* (III, X)

Aristotle : *Poetics*

Horace : *Art of Poetry*

Longinus : *On the Sublime*

Unit - II Sidney : *An Apology for Poetry*

Dryden : *An Essay of Dramatic Poesy*

Pope : *An Essay on Criticism*

Unit - III Coleridge : *Biographia Literaria* (Chapters XIII, XIV, XVIII)

Wordsworth : Preface to *The Lyrical Ballads*

Arnold : *The Study of Poetry*

I. A. Richards : *Imagination*

Unit - IV Eliot : To Criticise the Critic, Hamlet and his Problems

Leavis : *Literary Criticism and Philosophy*

Empson : *Seven Types of Ambiguity* (Chapter I)

Unit - V Ransom : A Note on Ontology

Northrop Frye : Archetypal Criticism: Theory of Myths

(Third Essay of *Anatomy of Criticism* Princeton. 1957 pp
131-150)

R. S. Crane : The Concept of Plot and The Plot of *Tom Jones* (*Critics & Criticism*)

Unit - VI Five Short-answer-type questions carrying four marks each. 5x4=20

Recommended Reading :

Wimsatt and Brooks : *Literary Criticism: A Short History*

David Lodge : *Twentieth Century Literary Criticism: A Reader*

Rene Wellek : *A History of Modern Criticism* (Vols. 7 & 8)

Northrop Frye : *Anatomy of Criticism*

Raman Selden : *The Theory of Criticism from Plato to the Present : A Reader.*

B. Das & J.M Mohanty : *Literary Criticism : A Reading* (Oxford)

V.S. Seturaman (ed.) : *Contemporary Criticism* (Madras; Macmillan 1990)

Paper VI

[Shakespeare : Drama, Sonnets, Criticism and Stage History]

Unit-I : **Twelfth Night, The Tempest, Measure for Measure*

Unit-II : **King Lear, Antony & Cleopatra*

Unit-III : *Sonnets

Sonnets : 16,17,18,19,54,55,60,64,73,77,81,100, 101,104,107,116,123,124,129,130.

Unit-IV : Shakespeare's Time and Stage, Shakespeare Criticism:

18th Century Critics: Dr. Johnson, Edmond Malone, Maurice Morgann.

19th Century Critics: S. T. Coleridge, Charles Lamb, William Hazlitt, Thomas Carlyle, Walter Pater.

20th Century Critics: A.C. Bradley, Wilson Knight L.C. Knights, Caroline Spurgeon, Granville Barker, E. E. Stoll. E. M. W. Tillyard S. C. Sengupta.

Recent Trends in Shakespeare Criticism.

Unit-V : Explanations

Unit-VI : Five short-answer-type-questions carrying 4 marks each.

Recommended Reading :

1. *Shakespeare's Contemporaries* Ed. M. Bluestone and N. Rabkin. Prentice-Hall Inc.: Englewood Cliffs, New Jersey, 1961.
2. C. L. Barber - *Shakespeare's Festive Comedy* - Princeton. New Jersey. Princeton University Press. 1959-1972
3. Jan Kott - *Shakespeare : Our Contemporary*. Tr. B.Taborski (Preface by Peter Brook) Methuen & Co. Ltd. 1965:1983
4. Patrick Swinden:*An Introduction to Shakespeare's Comedies*. Macmillan. 1973:1985
5. Sukanta Chaudhuri - *Infirm Glory:Shakespeare and the Renaissance Image of Man*. London, Clarendon Press, Oxford. 1981.
6. Hugh Grady - *Modernist Shakespeare*. NewYork:Oxford University Press. 1991:1995
7. Ivo Kempes (ed.) *Shakespeare Left and Right*. New York & London:Routledge. Chapman & Hill. Inc. 1991.
8. Dollimore, Jonathan and Sinfield, Alan (ed.) *Political Shakespeare:New Essays in Cltural Materialism*. Manchester, 1985
9. Drakakis, John (ed.) *Alternative Shakespeares*. London.
10. Greenblatt, Stephen:*Renaissance Self-Fashioning From More to Shakespeare*. Chicago, 1980.

Optional Papers

One option to be chosen out of four

Paper VII

Option : A European Literature (Ancient to Modern)

- Unit - I** Homer : *The Odyssey* (Books X & XI)
 Aeschylus : *Agamemnon*
 Sophocles : *King Oedipus*
 Euripides : *Medea*
- Unit - II** Virgil : *The Aeneid* (Book VI)
 Plautus : *The Ghost*
 Seneca : *Medea*
 Dante : *Inferno* (selections)
- Unit - III** Baudelaire : Correspondences
 Mallarme : Gift of the Poem
 Rilke : Song of Love
 Heine : The Lorelei
- Unit - IV** Ibsen : *A Doll's House*
 Chekov : *The Cherry Orchard*
 Brecht : *Galileo*
 Ionesco : *Rhinoceros*
- Unit - V** Tolstoy : *Anna Karenina*
 Dostoevsky : *Crime and Punishment*
 Kafka : *The Trial*
 Mann : *The Transposed Heads*
 Camus : *The Outsider*
- Unit - VI** Five short-answer-type questions carrying four marks each

Recommended Reading :

Martin Esslin : *The Theatre of the Absurd*

Janko Lavrin : *The European Novel*
Roger Shattuk : *The Banqueteers*
G.D. Linder (ed) : *Marcel Proust*

Option : B Old English and Middle English Literature

Unit - I *Beowulf (Selections)*

*Old English Lyrics: The Seafarer, The Wanderer, Deor's Lament
The Wife's Lament, The Husband's Message, Widsith & The Ruin.*

Unit - II *Pearl; Sir Gawaine and The Green Knight*

Unit - III Chaucer

The General Prologue, The Nun's Priest's Tale

Unit - IV *The Vision Concerning Piers the Plowman, Everyman*

Unit - V *The Faerie Queene. Book I (Canto I & Canto II)*

*Popular Ballads: Judas, Thomas Rhymer, The Wife of Usher's Well.
The Two Sisters, Robin Hood's Death*

Unit - VI Five short answer-type questions carrying four marks each

A. Recommended Texts :

1. *Beowulf* : Norton Critical Edition. ed. Joseph F. Tuso
2. *Anglo-Saxon Poetry* : Translated & edited by S. A. J. Bradley
3. *Pearl* : Translated & ed. by A. G. Stock
4. *Sri Gawain & the Green Knight* : Translated & ed. by I.A. Burrow
5. *The General Prologue and The Nun's Priest's Tale* : Edited by F.N. Robinson
6. *The Faerie Queen, Book I* : Edited by H. M. Percival
7. *British Popular Ballads* : Edited by John E. Houseman

B. Recommended Reading :

1. W. P. Ker : Epic and Romance
2. P. G. Thomas : English Literature Before Chaucer
3. Charles W. Kennedy : Earliest English Poetry

4. Henry Sweet : An Anglo-Saxon Reader
5. Albert S. Cook & C. B. Tinker : Select Translations from O. E. Poetry
6. R. K. Gordon : Anglo-Saxon Poetry Translated
7. Charles W. Kennedy : Old English Elegies Translated
8. R. K. Root : The Poetry of Chaucer.
9. G. G. Coulton : Chaucer and His England
10. G. L. Kittredge : Chaucer and His Poetry
11. Robert D. French : A Chaucer Handbook
12. Nevill Coghill : The Poet Chaucer

Option C : Indian English Literature

Unit-I Raja Rao : *Kanthapura*
 Ruth P. Jhabvala : *Heat and Dust*

Unit-II Salman Rushdie : *Haroun and the Sea of Stories*
 Amitav Ghosh : *The Shadow Lines*

Unit-III Shashi Tharoor : *The Great Indian Novel*
 Anita Desai : *Fire on the Mountain*

Unit-IV Mahash Dattani : *Final Solutions*
 Girish Karnad : *The Fire & The Rain*

Unit-V Nissim Ezekiel : 2 poems (*Night of the Scorpion, Philosophy*)
 A.K.Ramanujam : 2 poems (*Still Another View of Grace, Conventions of Despair*)
 Shiv. K. Kumar : 2 poems (*Pilgrimage, Days in New York*)
 R. Parthasarathy : 2 poems (*Delhi, Trial*)
 Kamala Das : 2 poems (*Introduction, The Dance of the Eunuchs*)

Unit-VI Five-short-answer type questions of 4 marks each.

Recommended Reading :

1. M. K. Naik & Shyamala Narayan. *Indian English Literature 1980-2000*
2. M. K. Naik. *A History of Indian English Literature*
3. Tabish Khair. ed. *Amitav Ghosh : A Companion*
4. K. R. Srinivasa Iyengar. *Indian Writing in English* (New Delhi; Sterling 1984)

Paper VII

Option : E English Language Teaching and Stylistics

English Language Teaching

- Unit-I** Language Perspectives: Second Language and Foreign Language
L1 Acquisition Behaviourist: Innatist and Interactionist Positions
L2 Acquisition: Role of Contrastive Hypothesis - Spontaneous vs Guided Learning, the Monitor Theory
An overview of teaching methods since the Reform Movement - the Grammar, translation, Direct Audio-Lingual Situational and Communicative methods.
- Unit-II** Interlanguage - Fossilization - Pidgins, Creoles - Learner error and Practical Error Analysis.
Teaching-Reading Skills, Intensive and Extensive reading, the Expert Reader. Reading speed and its variable strategies.
- Unit-III** Designing the FSI Syllabus - Needs analysis and Selection criteria, Methodology to suit Indian conditions - testing and evaluation.

Stylistics :

- Unit-IV** The basic concept and status of Stylistics: is it theory or practice ? Is literature language? Fowler-Bateson controversy
A brief historical account & evolution: from rhetoric to philology, to linguistics to stylistics, & New Stylistics
- Unit-V** Grammar versus Stylistics:
Dimension of meaning: (a) cohesion (b) foregrounding (c) cohesion of

foregrounding (d) transitivity (e) under lexicalisation (f) collocation

How does Stylistics differ from standard close reading?

Linguistic Stylistics and Literary Stylistics: Linguistic Choices; Analysis of Literary Style

Discourse analysis

The aim and function of stylistics

Application of linguistic insights to literary criticism

Recommended Reading :

1. Agnihotri R. K., Khanna A. L. (1955)
English Language Teaching in India (New Delhi. Sage)
2. Broughton Brumfit
- *Teaching English as a Foreign Language* (London Routledge, 1980)
3. Davies Alan
Principles of Language Teaching (Oxford: Basil Blackwell, 1990)
4. Klein, W
- *Second Language Acquisition* (Cambridge: OUP, 1986)
5. Mghtbown & Spada N.
How Languages Are Learned (Oxford OUP, 1999)
6. Richard, J. (ed)
- *Error Analysis* (London: Longman, 1974)
7. Richard, J. & Rodggersot
- *Approaches and Methods in Language Teaching* (Cambridge OUP, 1986)
8. Mick Short, *Exploring the Language of Poems, Plays and Prose* (1996)
9. Richard Bradford, *Stylistics*
10. Geoffrey Leech & Michael Short - *Style in Fiction*
11. Bernard Dupriez. *A Dictionary of Literary Devices*
12. Thomas Sebeok (ed.) *Style in Language*
13. Katie Wales - *A Dictionary of Stylistics* (Harlow-Longman, 1989)
14. Halliday: *Explorations in the Functions of Language*
15. Enkvist: *Linguistic Stylistics*, Mouton, 1973

* Sylvia Plath : i) *Medallion, Daddy*

Unit-V Tennessee Williams: *The Glass Menagerie*

Edward Albee : *The Zoo Story*

Le Roi Jones : *Dutchman*

Unit-VI Five short-answer-type questions carrying four marks each.

Recommended Reading :

Handlin, Oscar. *The Americans: A New History of the People of the United States* (2Vols)

Lewis. Richard W. *The American Adam.*

Marx Leo, *The Machine in the Garden: Technology and the Pastoral Ideal in America*

Parrington Vernon L. *Main Currents in American Thought* (3 vols).

Parrington Vernon L. *American Dreams*

Miller. Perry. *The New England Mind.*

Persons, Stow. *American Minds: A History of Ideas*

Turner, Frederick Jackson. *The Frontier in American History*

Horton. Rod W. & Herbert W. Edwards. *Backgrounds of American Literary Thought*

Cunliffe. Marcus. *The Literature of the United States.*

Spiller, Robert E. et al (Eds) *Literary History of the United States* (3 Vols.)

Option : E Literary Theory

Unit-I Russian Formalism, Dialogic Criticism, New Criticism, Linguistic Criticism & Archetypal Criticism.

Unit-II Structuralism, Deconstruction, Psychoanalytic Criticism, Reader-Response Criticism.

Unit-III Feminist Literary Criticism and Gender Studies, Marxist Literary Criticism, New Historicism.

Unit-IV Postmodernism, Narratology, Postcolonialism and Culture Studies

Unit-V Essay on Literary / Critical Theory.

Unit-VI *Terminology*

Aesthetic Distance, Affective Fallacy, Defamiliarization, Bourgeois Tragedy, Chicago School of Critics, Intentional Fallacy, Cultural Primitivism, Colophon, Dystopia, Objective Correlative, Omniscient Point of View, Synaesthesia, Textual Criticism, Gestalt and Gestalt Therapy, Menippean Satire, Nouveau Realism, Masque and Antimasque, Stock Response, Literature of the Absurd, Alienation Effect, Canon of Literature, Anxiety of Influence, Intertextuality, Metafiction, Magic Realism, Carnavalesque, Diaspora, Dissociation of Sensibility, Negative Capability.

Anthologies Recommended :

1. *Modern Criticism and Theory: A Reader* David Lodge (Longman 1988)
2. *Modern Literary Theory: A Reader* Eds. Philip Rice & Patricia Waugh
3. *Twentieth Century Literary Theory: A Reader* ed K.M. Newton (Macmillan 1988)
4. *Post-modern Literary Theory : An Introduction.* Oxford Blackwell 1997)

Recommended Reading :

- Peter Barry : *Beginning Theory* 2nd Edition, Manchester Blackwell.
- M. H. Abrams : *A Glossary of Literary Terms*, 7th Edition, Prison Books, Bangalore.
- Peck & Coyle : *Literary Terms*
- Raman Selden : *A Reader's Guide to Contemporary Literary Theory*
- Terry Eagleton : *Literary Theory: An Introduction*
- G. Douglas Atkins : *Contemporary Literary Theory*
- Cuddon & Preston : *The Penguin Dictionary of Literary Terms and Literary Theory (1999)*
- Hawthorn : *A Glossary of Literary Theory*
- Roger Fowler : *A Dictionary of Modern Critical Terms*
- Patrick Brantlinger : *Cultural Studies in Britain & America*
- Alan Smithfield : *Cultural Politics*
- B. F. Waxman (ed) : *Multicultural Literatures*
- Raymond Williams : *Culture and Society*